

ahni kruger
ARTIST STATEMENT

My approach is a restless inquiry into ephemeral structures which are part of the cycle of regeneration. These paintings celebrate spatial intricacies found in organic and constructed forms, focusing on invasive species, unsustainable environmental practices, and conflicting architectural elements. With color, form, and materiality, I create a dialog with my surroundings and convey the transformational wonder I feel in the process. It allows for contemplation—a viscous meditation as I slowly build up the paint in layers.

These images represent a search for deity, for structure and connection, exigent patterns from a life in transition. By interpreting floral elements, complications and solutions are revealed. The manmade subject matter is also in a state of flux; walls need repair, while buildings collapse and demand reconstruction. I want my work to remind the viewer to respect and care for our environment and learn from nature's ability to heal.